

Mr Howard 30th July 1931

WAIHMM/CM/Sail/III/85

A  
OIL

HUR	DATE	INITIALS
18/- SALE	30. VII. 31	HOWARD
PURCHASE		
CHECKED	4. VIII. 31	KL
COLLECTED	5/8/31	GH
RECEIVED	5/8/31	RF
ACCESSED		
PASSED		



# Hurcombs, Grafton Galleries, W. 1.

On Thursday, 30th July, 1931

AT 1 p.m. PRECISELY

On View Day Prior

~~18/-~~ £36  
44m 292.

Phone:- Gerrard 5971

18/-







Al

OF

**OIL PAINTINGS, DRAWINGS,  
ENGRAVINGS, etc.**

to be sold at

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**Hurcombs, Grafton Galleries, W. 1.**

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On Thursday, 30th July, 1931

**AT 1 p.m. PRECISELY**

On View Day Prior

~~up. 48. £36~~

44m 292.

Phone:- Gerrard 5971

18/-



## CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling ; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever ; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

**The only way in which goods can be cleared  
is by an Order issued from the Office. Any  
other clearance is not allowed or recognised.**

Telephone : Gerrard 5971-4.





BUYER

AUCTIONEERS

Date

30/7/31

Howard  
Hutchins

Lot

Amount

£

s.

d.

24E

18.

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18/-

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Lot

Amount

£

s.

d.

## ADDENDA

### AQUATINTS, ENGRAVINGS, PRINTS, etc.

THESE LOTS WILL BE OFFERED IMMEDIATELY AFTER LOT 19  
IN THE CATALOGUE

- 20 "Jane, Countess of Harrington, Lord Viscount Petersham and The Hon. Lincoln Stanhope," after Sir J. Reynolds by F. Bartolozzi (in colours) *20/- Moore*
- 21 A folio containing lithographs, after F. W. Wilkin, including "Allen Cunningham Esq., William Wordsworth Esq., J. G. Lockheart Esq., - Son in law of Sir Walter Scott" and 13 others, various, (17) *NB*
- 22 "Paleman and Lavinia," published by R. Sayer and J. Bennett, (in colours) *7/6 NS*
- 23 "The Grandmother's Blessing," after R. Smirke (in colours) and "Flowers," (2) *7/6 NS*
- 24 "The Happy Cottagers," "The End of the Chapter" and "The Entrance to the Monastery," (a set of 3, printed in colours) *NS*
- 24a "A Visit to the Grandfather," after Hoppner by Ward and "The Interesting Story," (2 in colours) *Passed*
- 24b "Foxhunting," after J. F. Herring (a set of 3 lithographs) *3/10/-*
- 24c "Highwaymen" and the companion, by and after T. Rowlandson, (pair of aquatints in colours) *NS*



24d

"The Farmer's Visit to his married daughter in Town" and "The Visit returned to the Country," after Morland by W. Bond and Nutter, (pair, in stipple) and "Gathering Wood" and "Gathering Fruit," after ditto by R. Meadows (4) NS

24e

"A collection of views and studies," designed and etched by Edwin Edwards, (in 1 volume) and "Religious Subjects" after Albert Durer, (in 1 volume) - 2

24f

"General Washington," after G. Stewart by J. Heath NS

24g

"Caricatures," (10) NS

24h

"The Buckinghamshire Girl," "The Staffordshire Girl" after F. Harding and A. J. Evans by W. N. Gardiner, (pair of ovals in stipple) and 6 others (8) NS

24j

Whistler - "Chelsea Bridge" (etching) 10/- Perry

24k

F. Seymour Hayden - "Cowdray 1882" (etching) 10/-

24m

H. H. 1880 - "A Study of two children" NS

24n

"Presentation of Christ in the Temple" and "Susannah and the Elders" after Rembrandt by Earlom (2) NS

24p

"The Wishing Pool," after Frost, (in colours) 18/-

24q

"The Works of William Hogarth," (from the original plates, printed in 1882) (in 1 folio)

24r

"The Works of James Gillray" (from the original plates) (2 folios)



- 24s "La Fille Rusee," after C. Frost by P. Tanje, (in colours) 5/-

## DRAWINGS

I. C. T.

- 25 "The Portico of St. Martins Church," 20" x 14" NS

J. HOLLAND, 1869

- 25a "Flowers," 11½" x 9½" NS.

G. SHERINGHAM

- 25b "An interior of an apartment," on silk 2/10/- NS.

T. HALE SAUNDERS, 1830

- 25c "Hay Barges on the Thames with the Town of London in the distance," 11" x 20" NS.

H. TEN KATE

- 25d "An interior with cavaliers" and "An interior with card players," 7" x 10" (pair) 10/10/-

C. STANFIELD

- 25e "Dutch Fishing Boats," 17" x 13¼" NS.

S. PROUT

- 25f "Chartres Cathedral," 16" x 11½" 6/10/-

P. DE WINT

- 25g "Carnarvon Castle," 22½" x 24" 14/-

STODHEART

- 26 "Mrs Siddons in a landscape, standing near a colum" & "A Girl seated in a landscape," (2) 25/-



OIL PAINTINGS

THESE LOTS WILL BE OFFERED IMMEDIATELY AFTER LOT 94  
IN THE CATALOGUE

VERONESE

- 95 "A Lady in striped dress, wearing a turban," 26" x 20" *407- Spiller*

HARLOW

- 96 "A Portrait of Thomas Unthank, in dark coat, yellow vest and white stock - seated" & "A portrait of his wife in white muslin dress, headdress and blue scarf," 35½" x 27½" (pair) *NS*

ITALIAN SCHOOL

- 97 "The Holy Family with St. John" (on copper), *24*  
DUTCH SCHOOL "Head of a bearded Man" (on panel), "Head of a Venetian Lady" (on panel), and  
"Cherubs" (on panel) (4).

SPANISH SCHOOL

- 98 "A Monk holding a rosary," 37" x 28" *257- Spiller*

ITALIAN SCHOOL

- 99 "Head of a Lady," 23" x 19" (unframed) (said to be Nell Gwyn) *passed*

ENGLISH SCHOOL

- 100 "A Gentleman in court dress wearing Orders" &  
"A Lady in low neck dress," on panel 8½" x 6½"  
(a pair of unframed ovals) *NS*

TENIER

- 101 "An Interior with figures," 15" x 10½" (unframed) *passed*

S. PAGET

- 102 "A rocky river scene with angler," 31" x 39" *NS*



## WATTEAU SCHOOL

- 103 "A Musical party in a Garden," WILKIE (After) NS  
 "The Rent Day" and 1 other (3)

## LAWRENCE

- 104 "A Portrait of Robert Hearn Esq., of Cheltenham,  
 in dark dress and white cravat," on panel  $9\frac{1}{2}" \times 7\frac{1}{2}"$

## F. GRANET

- 105 "An interior of a Cave with a Monk at Prayer,"  
 $24" \times 19"$  NS

## DUTCH SCHOOL

- 106 "An interior of a kitchen with figures," on panel  
 $16\frac{1}{2}" \times 12\frac{1}{2}"$  3 5/7

## BRISTOE

- 107 "A moorland scene with rabbit catchers in the  
 foreground,"  $19\frac{1}{2}" \times 23\frac{1}{2}"$  4 5/7 12 1/2

## FLEMISH SCHOOL

- 108 "A Sleeping Child" & "A River Scene with  
 Anglers," (1 unframed) (2) 4/10

## VAN DER MUELEN

- 109 "A Battle Scene," on panel and "An interior of a  
 workshop with a man at a bench," (2) 12 4/10

## REMBRANDT

- 110 "A Boy in green dress with red coat, trimmed with  
 fur, holding a bowl in front of a brazier,"  $29" \times 22"$  (unframed) NS

## H. HOMMERS

- 111 "A Landscape with classical ruins and market figures  
 in the foreground," on panel  $23" \times 31\frac{1}{2}"$  5/10



## J. BAPTISTE MONNOYER

- 112 "Flowers in sculptured vases, on marble slabs,"  
27½" x 22" (pair) in carved wood frames

## VAN BAALEM

- 113 "The Madonna and Child in a landscape, surrounded  
by cherubs," on panel 20" x 29"

## ENGLISH SCHOOL

- 114 "A River Scene with anglers" and CATTERMOLLE  
"An interior with figures," (2)

## CANALETTO

- 115 "The Grand Canal, Venice, with numerous boats and  
figures on the quay," 29½" x 43½"
- 116 A miniature on ivory of "David Thomson, Esq.,"  
(said to be by W. J. Thomson, 1812) and a ditto  
of "William Thomson, Esq.," (said to be painted in  
New York, 1814, by the American Stuart,) (2)

## CUYP

- 117 "A River Scene with cattle and herdsmen," on panel  
23" x 30"

## D. TENIER

- 118 "An Encampment with figures in the foreground,"  
on panel 10" x 12

## ITALIAN SCHOOL

- 119 "A Portrait of Pope Clement ix." 24" x 19½"

## HEEMSKIRK

- 120 "An interior with figures playing tric-trac,"  
19" x 21½"

## DUTCH SCHOOL

- 121 "Figures seated at a barrel," 19½" x 26"



## A. DEVIS

- 121a "A Portrait of a Gentleman in blue coat and white vest, standing in a landscape, leaning against stem of a tree" & "A Portrait of a Lady in white satin dress, standing in a landscape, resting her arm on a pedestal," 29" x 24" (pair)

## KNELLER

- 122 "A Portrait of a Lady in green dress, cut low at the neck" and "A Portrait of a Gentleman with open book," (2)

## CANALETTO

- 123 "Venice," 30½" x 49½" (carved wood frame)

## J. ZOFFANY

- 124 "A Portrait of a Gentleman in dark coat, red collar and waistcoat, trimmed with gold braid, seated beneath a rock," 35½" x 27½"

## R. FARREN, 1891

- 125 "A Harbour Scene with boats and fishermen," 24½" x 39½"

## FLEMISH SCHOOL

- 126 "A Portrait of a female figure holding a lily," 35" x 27½"

## MURILLO (After)

- 127 "The Water Carrier," "A Saint in a landscape" and 1 other, (3)

## SIR W. LLWELLYN

- 128 "A sheep fold on the Sussex Downs with the sea in the distance," 12½" x 16"

## SCOTTISH SCHOOL

4. 129 "A Crofter's Cottage," 11" x 14"



## M. PORTER, 1894

- 130 "A Lady in white dress, reclining on a couch with two pet dogs," 25½" x 34½" *3/5*

## W. BLAKE

- 131 "Still Life," on panel 9½" x 8½" *Nicholls*

## GREUZE

- 132 "A Girl in brown dress, white fichu and cap," 6¾" x 5¾" (oval) *5/10*

## DUTCH SCHOOL

- 133 "A Portrait of a Divine," 25" x 20" (unframed) *25/-*

## J. VERNON HUNT

- 134 "A Sea-piece with boat in the foreground," 10" x 13½"

## CLAUDE

- 135 "A Woody River Scene with figures and mule in the foreground," 25" x 33" (unframed) *35/-*

## FLEMISH SCHOOL

- 136 "The Nativity," 20½" x 17" (unframed) *1/1 Cherry*

137

*Hoppner*  
*Portrait*

*180/- 1/- N/S*

END OF SALE







# SALES OF JEWELS AND SILVER EVERY FRIDAY

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. . Fortnightly Sales of . .  
Antique Furniture, China, Books,  
Armour, Tapestries, Ivories,  
Miniatures, Clocks, Persian and  
other Carpets and Rugs.  
Oil Paintings, Drawings, Prints  
and Engravings.

Property can be included in any sale  
at short notice

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INVENTORIES & VALUATIONS FOR PROBATE,  
DIVISION, INSURANCE AND OTHER PURPOSES

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Sales of Furniture, etc., on  
Owner's Premises a Speciality  
Town or Country

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*Commissions Executed. Moderate Terms*

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HURCOMBS, Grafton Galleries, W.1.

Telephone :  
GERRARD 5971-4 (4 lines)